

CAMPUS

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Top students receive kudos at 1992 Honors Convocation

More than 200 parents, faculty and friends looked on in pride as Lafayette's best and brightest received departmental awards in Lafayette's annual Honors Convocation, held Sunday, Apr. 26, in Williams Center.

"This is an afternoon to celebrate what college is all about," said Lafayette President Robert Rotberg in his opening remarks. "This is the moment we dedicate to reaffirming our attachment to the process of intimate learning that is so important to Lafayette."

In addition to Rotberg's comments, the 67 students receiving awards heard a speech from Alfred Piergallini '68, currently president and CEO of Gerber Products.

Piergallini, who was the winner of the Pepper Prize, the Superior Cadet (ROTC) Award and the National Association of Accountants Award during his years at Lafayette, spoke to the students about the changes that occurred then, and the need to address change now.

College was "a tranquil place" when he arrived in 1964, Piergallini said, a place where hard work would pay off in the end. "We knew we'd get a good job, or that we'd go to professional school, because that was the way it had always been," he said.

But with the changes wrought by the civil rights movement and the war in Vietnam, those certainties had become chimeras. Students graduating today, Piergallini said, face even greater uncertainty, thanks to changes in the economy.

"Bethlehem Steel used to be the 38th largest company in the country. Now it hovers near death," he said. "The juggernauts of industry -- Pan Am, TWA, Mack Truck -- are all gone or near demise."

Middle management, "that great umbrella of business," has been restructured so that it barely exists in many companies, he continued, and the old hierarchical ladders either no longer exist or "have their rungs very far apart."

With the transformation of traditional business structure comes even greater instability brought on by the advent of a service economy, the ever-increasing role of bureaucracy, and the pitfalls created by "the era of the fast buck," he said.

Lafayette, Piergallini said, offers students the ability to address those changes. He praised the gathered honorees for accepting challenges and meeting change in an "exceptional" fashion through discipline and persistence.

"In order to get through Lafayette College, you learn the value of preparation and planning," he said. "The college is a true collection of winners, and being part of that group is an exhilarating experience."

Winners, he concluded, were those who used their experience to take chances in being "agents of change."

"In the stadium of life, there are spectator stands, and all too often they're jammed," he said. "Spectators never appear in the record books."

A full list of award recipients by academic departments appears on pg. 2.

The Quilt

'...the best educational tool we could ever have.'

Three emotional days ended with the sounds of a lone piper playing "Amazing Grace," as the NAMES Project AIDS Quilt display literally folded up and left the Lafayette campus Tuesday, Apr. 28.

More than 3,600 members of the Lafayette and Easton communities came to see the 632 panels on display in Kirby Field House. An additional 20 panels, commemorating residents of the Lehigh Valley who have died of AIDS, were presented at the end of the exhibit for inclusion in the full Quilt.

The Quilt, which now includes 15,000 panels, will be displayed in full during October on the Mall in Washington, DC. A separate smaller display will be held at Franklin and Marshall College in Lancaster, PA, this weekend.

"The display met my expectations and much more," said Deb Hoff, assistant director of student residence and co-chair of the committee responsible for bringing the Quilt to campus. "I think we made a difference."

"It was much more powerful than I had thought -- I really was overwhelmed by the emotions I felt as I looked at it," said Carrie Davidson '93. "It just smacks you and says that everyone is affected. It was the best educational tool we could have ever had."

Hoff estimates that about 1,000 students came to see the Quilt during its stay. Both she and Davidson tell of students who stopped by the exhibit on their
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ALIVE AT WILLIAMS CENTER

Old Testaments

The Bible meets *1001 Arabian Nights* in *AD/BC*, a musical with book and lyrics by visiting instructor of theatre John Kane making its premiere this week at Lafayette. The show, directed by Kane, will be presented at 8 p.m. tonight and Saturday night in Williams Center.

The plot of the show, according to Kane, revolves around an imprisoned troupe of actors in Nero's Rome. The thespians face a final act with the lions in the Coliseum until they strike a bargain with the emperor: If they can keep him entertained with story and song, he will spare them from the catcalls.

The actors turn to the Bible for inspiration, presenting stories including Adam and Eve, Jonah and the whale, and (of course) Daniel in the lion's den to a surprisingly enthused Nero.

The music, composed by Shirlie Roden, covers a multitude of popular genres, said Kane. "We have rock'n'roll, we have country and western, we have jazz, we have ballads, we have boogie woogie. Virtually every type of popular music you can think of makes its way into the performance." The show features more than 20 tunes.

AD/BC is hardly Kane's first foray into writing. A veteran scripter of British situation comedies, he has been nominated for the Olivier Award in England for his play about Cole Porter, *Swell Party*; his one-man show *The Other Side of Paradise*, based on the life of F. Scott Fitzgerald, ran in New York this year.

Kane is hoping to attract financial backing for his newest work in the hopes of taking it to New York. "There's London, there's off-Broadway, and now -- I hope -- there's Lafayette."

Tickets for the Lafayette production of *AD/BC* are \$6 for faculty and staff. Contact the Williams Center box office for further information.

Out On the Canvas

The Williams Center Gallery is currently presenting **Action Prints: Graphic Art by the Abstract Expressionists**, a collection of etchings, lithographs and serigraphs made by America's foremost representatives of abstract expressionism.

Among artists whose prints are displayed in the show are Grace Hartigan, Willem de Kooning, Robert Motherwell and Jackson Pollock.

The exhibit will run through Sunday, May 3. A new show featuring works done by seniors as part of their honors thesis will begin Friday, May 8.

Hours for the Williams Center Gallery are 10 a.m.-5 p.m. Tuesday-Friday and 2-5 p.m. Sunday.

Cape of No Hope

As crept out as we were by Silence of the Lambs, Martin Scorsese's remake of the 1962 thriller *Cape Fear* was far and away the most oppressively frightening film we have seen in years. The reason for that, simply, is Robert De Niro's performance as Max Cady, a sadist seeking revenge against his old attorney (Nick Nolte), who failed to perform his duties as he should have.

In Scorsese's retelling, Cady becomes the literal embodiment of the Antichrist, determined to drag everyone down to the pits of Hell with him. That includes most immediately the attorney's wife (Jessica Lange) and teenage daughter (Juliette Lewis), who are as fascinated by him as they are terrified.

Scorsese's treatment of the women in the film was the focus of loud criticism upon its release last year; those criticisms are not altogether unjustified. But *Cape Fear* is no more a slasher film than was *Goodfellas* or *Taxi Driver*...and the ending, which takes the ending of Werner Herzog's *Aguirre: The Wrath of God* and makes it literal, beggars words.

7:30 and 10 p.m. Sunday, May 3, and Monday, May 4, Farinon Theatre. Sponsored by LAF. \$2 admission.

Ripple, DelManzo selected to fill key Markle Hall posts

The 1992-93 academic year will see new people in two top administrative positions at Lafayette.

G. Gary Ripple has been hired as the college's new director of admissions, replacing Bradley Quin. Carol Rowlands, acting director, will resume her job as associate director of admissions.

Ripple comes to Lafayette after three years as headmaster of the University Liggett School in Grosse Pointe Woods, MI. Prior to his work in Michigan, he served as dean of undergraduate admission at the College of William and Mary in Williamsburg, VA, from 1980-89 and as director of admissions for Ohio Wesleyan University in Delaware, OH, from 1975-79.

A 1964 graduate of Colgate University, Ripple has his master's degree from Penn State University and his doctorate from Ohio State University. In addition to membership in numerous professional organizations, he is the author of three user guides to the admissions process: *Do It -- Write: How to Write a Great College Application* (1985); *College Pursuit: How to Visit a College and Have a Great Interview* (1986); and *Admit One: Your Guide to College Application* (1987).

Ripple is familiar with Lafayette from previous experience as a consultant in staff evaluation. He has also served as coordinator of the Great Lakes Colleges Admissions Staff Development Workshop and is currently a member of the board of directors of the Colgate Alumni Corporation. He and his wife Susan are in the process of locating a home in Easton.

Donald DelManzo, Jr., will be joining the Lafayette administration as director of plant operations, replacing William Ledder, who retired earlier this year.

DelManzo is currently director of the physical plant at Amherst College in Amherst, MA, where he has worked since 1984. He has also worked as public

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Campus, community touched by AIDS Quilt display

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way to athletic events in the Field House only to stay for well over an hour.

"A lot of people expected to see the Quilt because it was there," said Hoff. "But they didn't expect to be moved by it or changed by it. And many of them were."

Among those was Dave Unanue '92, co-chair of the Quilt committee. "This has definitely been the highlight of my Lafayette career, and it has changed my life," Unanue said. "I think this is one thing I'll be able to leave Lafayette with and say I made an attempt to make a positive change on our campus and in the community in general."

Opening ceremonies for the Quilt Sunday, Apr. 26, set the tone for all three days, as the words of those who have felt the effects of AIDS firsthand were supplemented by the experience of seeing its victims memorialized.

Lafayette President Robert Rotberg began the proceedings by discussing the growing dimensions of the AIDS crisis in the public at large and among people of college age. "There is absolutely no doubt that AIDS is the issue of our time and of your age," Rotberg said. "We hope the Quilt makes all of us aware of AIDS as a disease, as a public problem and as a social policy matter."

Rotberg was followed to the podium by Easton Mayor Thomas Goldsmith '63, Lafayette alumnus Riley Temple '71 and Easton Hospital administrator Philip Deitch.

Temple, chairman of the board of Washington DC's Whitman-Walker Clinic, one of the nation's foremost AIDS service institutions, spoke of his work on the frontlines of the battle against the disease. "Ten years into this epidemic I have long ago lost count of the number of people I knew well who are dead; I have lost count of the number of people I know well who are infected, and absent some miracle, will suffer horribly and tragically, and suffer premature death," Temple said.

"May there be more ceremonies like today which help to rid our world of the stigma which victimized these people. May those of you whose lives have not

been touched by AIDS never be touched by AIDS. May those of you who have been challenged by AIDS find comfort in what you see today, and may those of you who experience this quilt for the first time today be touched by it, moved by it, and spurred on to do something -- to embrace those who suffer."

Deitch told of his experience watching a childhood friend die of AIDS, and of attending the funerals of 63 clients of Easton's AIDS Outreach program. "The poet Edna St. Vincent Millay once wrote that 'Childhood is the kingdom where nobody dies.' Sadly, that is no longer true," Deitch said.

"Take care and love yourselves by protecting yourselves," he concluded. "And demonstrate compassion. Let this quilt become part of you."

Lynn Van Dyke, associate professor of English, then took the podium to begin reading the names of those memorialized in the Quilt, as the 128 volunteers from the college and community began the actual opening of the Quilt. Groups of eight surrounded each of the 16 squares. One at a time, the groups unfolded the corners of the 24-foot-sided quilts and turned them to fall into rows. A panoply of colors, shapes and, most of all, names slowly revealed itself until the final quilt, containing a Lafayette panel, was opened.

Several of the panels commemorated artist and Kutztown native Keith Haring. Actors Ian Charleson and Rock Hudson, choreographer Michael Bennett, political activist Terry Dolan and musician Ricky Wilson were among the famous AIDS victims represented in the display. One panel included designs created by grade school children in Fairmount, Indiana, for Ryan White.

Though the famous may have attracted some to the Quilt, it was the names known only to friends and families that had the most effect on viewers.

"I looked for some of the celebrity panels, but it was all the other ones that really got to me," said Carrie Davidson. "You realize that these were all lives, some of them very talented lives, and you see the feelings that go into the

quilts. Somehow I felt I knew them, and it had a tremendous effect on me."

The reading of names by college and community volunteers continued throughout the three days of the Quilt display. The only other sounds in the normally noisy Field House were the rustling of feet and occasional sobs and sniffles.

Those sobs, however, became overwhelming in the closing ceremonies. "The closing was the most emotional thing I've ever been through. It was just wrenching," said Bobbi Kerridge, assistant director of student activities.

The highlight of the closing was the presentation of local quilts to the NAMES project as Dave Unanue read the names of those being honored. One of those presenting a quilt was hospital administrator Philip Deitch. "He has a real authoritative, assured air about him," said Kerridge. "He started walking up very straight, very stiff, and about halfway there, he just slumped. He became a different person entirely."

The piper, James Ruhf of Bethlehem, played in honor of his brother, whose panel was a part of the display. He told the *Allentown Morning Call* that he had not been allowed to play at the funeral proper. "I think it was very nice they let me play here," he said. "Too many times it's somebody else. It's not."

Though the Quilt is now gone, both Hoff and Kerridge expressed hope that the spirit it engendered would grow. "The conversations that are going on are certainly different than they would have been without the Quilt," said Hoff. "I hope they continue to be."

"I just hope that it does something on campus, that it has some kind of concrete effect -- even just one or two students carrying it on through volunteer work," said Kerridge.

Her wish may already be fulfilled. "I have much more time in the summer than I do here," said Carrie Davidson. "I'm getting information, and I'm going to try to volunteer for an AIDS network at home. The Quilt inspired me to volunteer -- that made it worthwhile."