

MAPANTSULA

A South African Film

"Real People become involved in social
CHANGE."

"A terrific movie . . . Even more remarkable than *Cry Freedom* and *A World Apart*."

—Derek Malcolm, *The Guardian* (UK)

"A privileged view of township life from the inside."

—*The Times of London* (UK)

"Feels more authentic and less contrived than other South African films . . . Fine and caustic, it drives its political message home."

—Janet Maslin, *The New York Times*

"California Newsreel's release of *Mapantsula* is an important event. It shows Americans how each and every black South African is forced to take up the freedom struggle."

—Rep. Ronald V. Dellums

"It's about time a feature film has come out that presents South Africa from a black perspective. *Mapantsula* does just that and uses a popular film form and popular culture to make its anti-apartheid message accessible to everybody."

—Spike Lee

"*Mapantsula* seems at first to mirror the American gangster film, the story of an outsider's individualistic defiance of society. But it subverts the genre by showing that in South Africa, no one can remain an outsider to the struggle against apartheid . . . full of life and integrity."

—Jonathan Demme

"Instructors will find *Mapantsula* a stimulating basis for classroom discussion. A dramatic and authentic film of everyday life in Soweto."

—Dr. Thomas Karis, City University of New York

"Could have dangerous political effects . . . The film has the power to incite viewers to violence. The effective closing scene communicates a clear message: refuse cooperation with the authorities and side with the rebellious elements in black society."

—South African Censor Board

WEDNESDAY, MARCH 28th

7:00

AT

THE BLACK CULTURAL CENTER

Sponsored by: The Association of Black Collegians, Apartheid Awareness,
The Office of the Dean of Academic Services