New administrators hired  
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Baccalaureate speaker named  
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C A M P U S

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Top students receive kudos at 1992 Honors Convocation

More than 200 parents, faculty and friends looked on in pride as Lafayette's best and brightest received departmental awards in Lafayette's annual Honors Convocation, held Sunday, Apr. 26, in Williams Center.

"This is an afternoon to celebrate what college is all about," said Lafayette President Robert Rotberg in his opening remarks. "This is the moment we dedicate to reaffirming our attachment to the process of intimate learning that is so important to Lafayette."

In addition to Rotberg's comments, the 67 students receiving awards heard a speech from Alfred Piergallini '68, currently president and CEO of Gerber Products.

Piergallini, who was the winner of the Pepper Prize, the Superior Cadet (ROTC) Award and the National Association of Accountants Award during his years at Lafayette, spoke to the students about the changes that occurred then, and the need to address change now.

College was '"a tranquil place' when he arrived in 1964, Piergallini said, a place where hard work would pay off in the end. "We knew we'd get a good job, or that we'd go to professional school, because that was the way it had always been," he said.

But with the changes wrought by the civil rights movement and the war in Vietnam, those certainties had become chimeras. Students graduating today, Piergallini said, face even greater uncertainty, thanks to changes in the economy.

"Bethlehem Steel used to be the 38th largest company in the country. Now it hovers near death," he said. "The juggernauts of industry -- Pan Am, TWA, Mack Truck -- are all gone or near demise."

Middle management, "that great umbrella of business," has been restructured so that it barely exists in many companies, he continued, and the old hierarchical ladders either no longer exist or "have their rungs very far apart."

With the transformation of traditional business structure comes even greater instability brought on by the advent of a service economy, the ever-increasing role of bureaucracy, and the pitfalls created by "the era of the fast buck," he said.

Lafayette, Piergallini said, offers students the ability to address those changes. He praised the gathered honorees for accepting challenges and meeting change in an "exceptional" fashion through discipline and persistence.

"In order to get through Lafayette College, you learn the value of preparation and planning," he said. "The college is a true collection of winners, and being part of that group is an exhilarating experience."

Winners, he concluded, were those who used their experience to take chances in being "agents of change."

"In the stadium of life, there are spectator stands, and all too often they're jammed," he said. "Spectators never appear in the record books."

A full list of award recipients by academic departments appears on pg. 2.

The Quilt

'...the best educational tool we could ever have.'

Three emotional days ended with the sounds of a lone piper playing "Amazing Grace," as the NAMES Project AIDS Quilt display literally folded up and left the Lafayette campus Tuesday, Apr. 28.

More than 3,600 members of the Lafayette and Easton communities came to see the 632 panels on display in Kirby Field House. An additional 20 panels, commemorating residents of the Lehigh Valley who have died of AIDS, were presented at the end of the exhibit for inclusion in the full Quilt.

The Quilt, which now includes 15,000 panels, will be displayed in full during October on the Mall in Washington, DC. A separate smaller display will be held at Franklin and Marshall College in Lancaster, PA, this weekend.

"The display met my expectations and much more," said Deb Hoff, assistant director of student residence and co-chair of the committee responsible for bringing the Quilt to campus. "I think we made a difference."

"It was much more powerful than I had thought -- I really was overwhelmed by the emotions I felt as I looked at it," said Carrie Davidson '93. "It just smacks you and says that everyone is affected. It was the best educational tool we could have ever had."

Hoff estimates that about 1,000 students came to see the Quilt during its stay. Both she and Davidson tell of students who stopped by the exhibit on their --cont. pg. 5

MAY 1, 1992
Old Testaments

The Bible meets 'Arabian Nights' in AD/BC, a musical with book and lyrics by visiting instructor of theatre John Kane making its premiere this week at Lafayette. The show, directed by Kane, will be presented at 8 p.m. tonight and Saturday night in Williams Center.

The plot of the show, according to Kane, revolves around an imprisoned troupe of actors in Nero's Rome. The thiepian face a final act with the lions in the Coliseum until they strike a bargain with the emperor. If they can keep him entertained with story and song, he will spare them from the catapults.

The actors turn to the Bible for inspiration, presenting stories including Adam and Eve, Jonah and the whale, and (of course) Daniel in the lion's den — to a surprisingly enthused Nero.

The music, composed by Shirlie Roden, covers a multitude of popular genres, said Kane. "We have rock, we have country and western, we have jazz, we have ballads, we have boogie. Very few of this type of popular music you can think of makes its way into the performance."

The show features more than 20 tunes. 'AD/BC' is hardly Kane's first foray into the world of biblical-themed situations comedies, he has been nominated for the Olivier Award in England. In Los Angeles, his musical 'Swallow Pally,' his one-man show 'The Other Side of Paradise,' based on the life of F. Scott Fitzgerald, ran in New York this year.

Kane is hoping to attract financial backing for his newest work in the hopes of taking it to New York. "There's London, there's Off-Broadway, and now — I hope — there's Lafayette."

Ripple, DelManzo selected to ill key Markle Hall posts

Out On the Canvas

The Williams Center Gallery is currently presenting Action Prints: Graphic Art by the Abstract Expressionists, a collection of engravings, lithographs and serigraphs made by America's foremost representatives of abstract expressionism.

Among artists whose prints are displayed in the show are: Grace Hartigan, Willem de Kooning, Robert Motherwell and Jackson Pollock.

The exhibit will run through Sunday, May 3. A new show featuring works done by seniors as part of their honors thesis will begin Friday, May 8.

Hours for the Williams Center Gallery are: 10 a.m. to 5 p.m. Tuesday-Friday and 2-5 p.m., Sunday.

Ripple, DeManzo to get top jobs in L.H. Hall.

Cape of No Hope

As crept up as we were by silence of the Lambs, Martin Scorcese's remake of the 1962 thriller Cape Fear was far and away one of the most oppressive frightening film we have seen in years. The reason for that, simply, is Robert De Niro's performance as Max Cady, a sadist seeking revenge against his old attorney (Nick Nolte), who failed to perform his duties as he should have.

Rippl'e is familiar with Lafayette from previous experience as a consultant in staff evaluation. He has also worked with the West Chester University, the University of Delaware, and Swarthmore College. He includes most (though not all) the attorneys he served as a consultant in staff evaluation.

Scorcese's treatment of the women in the film was the focus of loud criticism upon the film's release. The critics are not altogether unjustified. But Cape Fear is no more a slasher film than 'Psycho' is a slasher film. It is a taut study of the viciousness of a psychopath and his desire to take revenge against those who have wronged him.

DelManzo is currently director of the physical plant at Amherst College in Massachusetts. He has worked at Lafayette since 1964.