



LAFAYETTE ALUMNI NEWS

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Taking it personally: Memorial quilt display sensitizes campus and community to the tragedy of AIDS

For three days in April, the NAMES Project AIDS Quilt display, with its hundreds of vividly colored panels lining walls and floor, transformed A.P. Kirby Field House. More than 3600 members of the Lafayette and Easton communities solemnly studied the 632 six-by-three-foot panels, each one created by a friend, relative, or lover, to preserve the memory of one life lost to AIDS. Many visitors to the quilt took from the Field House a new sense of the enormous human toll being exacted by the AIDS epidemic. Sometimes blinking back tears, visitors confronted the dead and caught glimpses of their secrets: this one loved reggae, that one always bowled gutter-balls, that one was a young mother, this one, whose tiny undershirt was stitched onto a panel, never reached her first birthday.

Although only a fraction of the full quilt's 15,000 panels were displayed at Lafayette, the exhibit's power was unquestionable. Kim Groman, a Lafayette employee and NAMES Project volunteer who had made a panel in memory of her younger brother, Matt, said the quilt taught visitors that "AIDS can happen to anybody. It has no prejudices, no age limits. To ignore this is to help spread the disease, which is devastating."

Riley Temple '71, a Washington, DC, attorney and chairman of the board of the Whitman-Walker Clinic, spoke at opening ceremonies of the quilt display on April 26, along with President Rotberg, Easton Mayor Tom Goldsmith '63, and Easton Hospital administrator Philip Deitch. Temple's remarks are reprinted on page 3.



Several thousand visitors viewed the 632 panels of the AIDS Memorial Quilt displayed on campus at the culmination of AIDS Awareness Week. The full quilt includes 15,000 panels, each crafted in memory of an AIDS victim.

A group of students and staff members initiated the effort to bring the AIDS Memorial Quilt to Lafayette, hoping to educate the campus community about the medical, social, and personal aspects of AIDS. According to Gregg Bethel '92, volunteer coordinator for the Friends of the Quilt at Lafayette, over 400 students, about 50 faculty and staff, and some 100 local community residents quickly stepped forward to help with the quilt display and related events.

During AIDS Awareness Week (which stretched to almost two weeks and culminated in the display of the quilt), a series of presentations and discussions was offered.

Filmmaker Peter Adair showed excerpts from his documentary *Absolutely Positive*, about the lives of men and women who have tested HIV positive. Joan Olsson of the Cultural Bridges Foundation spoke about homophobia and "The Interconnectedness of Isms." Easton Hospital's chaplain led a discussion entitled "Theological Reflections on AIDS." Alan Johnson, M.D., director of Lafayette's Bailey Health Center, and psychology professor Alan Childs presented "Medicine, Ethics, and AIDS."

One discussion, entitled "Should We Bring the AIDS Quilt to Lafayette?" took place in complete darkness in the Black Box Theatre of the Williams Center for the Arts, offering anonymity for those who wished to speak without embarrassment. Local high school students participated in a two-hour educational program on campus before they visited the quilt display. ■

Lafayette's Career Center offers new services for alumni

by Matthew W. Rose '93

With over seven percent of the American workforce unemployed it was only a matter of time before economic hardship touched the ranks of Lafayette alumni. Lafayette College has traditionally strived to prepare undergraduates for fulfilling careers through superior education and resources. Unfortunately, some graduates later find themselves facing tough career choices alone. Lafayette is now prepared to help; alumni job seekers can now take advantage of Lafayette's Office of Career Planning and Placement (CPP) and several new programs.

CPP has historically been enthusiastic about aiding Lafayette alumni with difficult career questions. The Lafayette Alumni Career Development Pro-

gram offers a broad range of opportunities including career counseling, job change assistance, updating and developing resumes, and electronic job vacancy listing. Unfortunately, these have all been "office-based" services. Due to limited staffing and centrally located resources it was extremely difficult for CPP to offer extensive career services to a diverse community of alumni located worldwide. Graduates on the West Coast found it impractical, if not impossible, to utilize the full range of services available at the College. Lafayette's drive to maximize use of computer systems now allows CPP to expand the scope of career services.

Since coming to Lafayette in 1979, Marvin J. Roth, Director of Career Planning and Placement, has made significant advances in the area of alumni support by maximizing the availability of career assistance. In earlier years,

CPP received sixty to seventy alumni inquiries concerning job openings. This number grew rapidly as the economy soured. In response Roth, with the help of Les Lloyd, Director of Academic and Administrative Computing, set out to construct a computer resource which would counter CPP's small size and put technology to work for alumni. Profile "+", a new computer database which markets qualified alumni to potential employers nationwide, is the product of these efforts.

Electronic resume bank

Styled after the Profile system, an electronic resume bank for Lafayette undergraduates, Profile "+" markets prospective employees through two national computer systems.

The first, KiNexus, is a national database of resumes, offering sweeping exposure for alumni seeking employ-

ment. Employers approach this system searching for individuals with specific qualifications to fill openings in their companies. KiNexus cross references its resume database identifying those persons ideally suited for a given position. This utilization of computer marketing prompts both rapid placement and multiple opportunities for participants. KiNexus is already used by over one hundred companies nationwide with that number growing daily.

The second system, the Human Resource Information Network (HRIN), is a nationwide direct access resume database. Through this system several hundred companies have direct electronic access to alumni resumes on their in-house computer systems. All resumes entered into HRIN are immediately available to human resource departments across the country.

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Taking it personally: Temple speaks about AIDS quilt

Riley Temple '71, chairman of the board of the Whitman-Walker Clinic in Washington, DC, made the following remarks at the AIDS Quilt opening ceremony.

I am here as a Lafayette alumnus, who for the past nine years has served as a volunteer, a member, and as chairman of the board of directors of Washington, DC's Whitman-Walker Clinic. I say, with pride, that the Whitman-Walker Clinic is this country's premier AIDS service institution, providing to persons with AIDS the most comprehensive services in the United States in one facility. It is a model for a community-based response to a public health crisis, and a model toward which community clinics aspire.

"I am enormously proud to be a part of the Lafayette family today. And I am grateful to all of you who have worked so diligently to bring to this community the issue of AIDS in such a wonderful and caring way. I am grateful, as one who has been on the front lines of caring and advocacy for the needs of persons with AIDS almost since the first manifestations of the virus among us. Thank you for bringing to this place perhaps the most compelling and moving symbol of our time—a symbol of our collective grief, loss, joy, sharing and love.

"I have been on the front lines. The majority of my work has been with the gay and lesbian community. We were very threatened when this disease first

appeared. We were angry because it had taken so many of us. And for a while no one else seemed to care. At times, we too wanted, and want, to run away. But we did not and we do not. Instead we respond with compassion and strength. History must record that when few people in our society even wanted to talk about what was then referred to as the "Gay Plague," and when our government did virtually nothing, the gay community responded in ways that today seem remarkable. And ten years into this epidemic I have long ago lost count of the number of people I knew well who are dead; I have lost count of the number of people I know well who are infected, and absent some miracle, will suffer horribly and tragically, and suffer premature death. I join today, as I do daily, in the prayers of many who continue to hope for that miracle.

"This morning, we will see the panels and read the names of people whose loving survivors have created their own testimonials with their own hands to express their sadness, their love and joy. The quilt is folk art of the highest order, it is a political statement, but mostly it is an expression of loss and love.

"Why an AIDS quilt, you ask? Why not a quilt for heart disease or cancer? Remember: this quilt was born of the grief of those who believed that the world cared little for those who died of AIDS or for those who lost them. The quilt was a way of elevating the importance of our losses, to draw the world's attention to our struggle and our suffer-

ing, that today, thankfully, doesn't seem to be necessary for other fatal or near fatal diseases. It was our way of trying to wrest from the our society the stigma attached to this disease—the stigma which piques our interest in the suffering of Rock Hudson, Magic Johnson and Arthur Ashe.

"As you walk around the panels, think of the many who have died alone, and who had no loved ones to remember them in this way. I remember Cornelia, who died a few weeks ago leaving an infant daughter. Cornelia lived in one of our Clinic houses. She needed a home because her family turned its back on her and her sick child at the disclosure of their AIDS diagnosis. There is no quilt panel for Cornelia. I remember 18-year-old Kevin who lived in our shelter. Kevin lived with us because upon his return home from treatment he was forced to live in isolation on his family's back porch, and was fed with disposable utensils. There is no panel for Kevin. I remember James, who upon his return home from the hospital, found that his family had moved away. There is no panel for James. I ask you to remember Cornelia, Kevin and James—none of whom, like too many others, are remembered in this quilt, because in the end they had no one—and they had no one because of the stigma of this disease. They were abandoned in ignorance, and in disgust and horror.

"May there be no more Cornelias and Kevins and Jameses. May there be more ceremonies like today which help to rid our world of the stigma which



Why an AIDS quilt? Riley Temple '71 offers an explanation of the quilt's significance.

victimized them. May those of you whose lives have not been touched by AIDS never be touched by AIDS. May those of you who have been challenged by AIDS find comfort in what you see today, and may those of you who experience this quilt for the first time today be touched by it, moved by it and spurred on to do something—to embrace those who suffer—to embrace them lovingly and compassionately."■

Riley Temple was named one of President George Bush's "Thousand Points of Light" for his work with AIDS sufferers, and was honored at a White House ceremony on May 1, 1992.

At any given time he might be at dockside cheering young men boarding troopships, in an absent serviceman's home assessing the altered condition, on Ellis Island to help rehabilitate returning internees or at a runway to assist in all compassion the scarred enroute to plastic surgery centers.

Tragic news reached Len one day in 1944: Lendy had been killed at the Battle of the Bulge. Len's grandson Jeff told me recently that "this must have been my grandparents' most devastating moment. Lendy was golden."

Adversity struck again when his other son John, Lafayette '53, met death violently in an automobile crash in 1955. John's widow remarried and took the three children, Linda, Jeff and Steve, to San Diego, CA, to live.

After that Jeanne and Len saw the grandchildren for only part of summer vacations. They made the most of it, imparting love and wisdom, Len the way John would have had he lived.

Cancer felled Jeanne in Len's retirement years and she passed away in 1966. Len sought companionship in a second marriage but that ended in death in 1979. Loved ones came to urge Len out of the doldrums made even colder by New Hampshire winters. Linda persuaded him to try her Texas home, Gail's brother, Fred Johnson, took him in for a spell and then Gail and her husband found the consummate housing solution: a place of his own in Phoenix.

For a few precious years there Len packaged emergency food boxes, aided in Day Care programs, drove the infirm to their doctors' offices, delivered Meals-on-Wheels and reveled in being back to doing what he loved most: serving others.

Eventually emphysema drove him indoors, his breathing seriously impaired. His mind active, he continued his telephoning, correspondence, reading books and newspapers, viewing televised

news programs and absorbing video tapes the devoted Gail brought him. But as the candle faltered, he turned more to tidying up, writing a few instructions and saying some special good-byes, the way people do when preparing to leave on a trip. Len must have been thinking of his own journey when he wrote to me saying "It can't be but a bit fascinating to eventually see what is over the horizon."

Len left many thoughts and memorabilia on his desk in Apartment 419 of Hancox Desert Lodge. They bore witness to his questing intellect. One of his favorites was:

*Allow it to show that
you were here and that love
goes on to those who follow*

These were words he lived by. Now they are his legacy to us.

'25

Roswell W. Corwin
26 Westminster Street
Massapequa, NY 11758

I had a pleasant surprise phone call from Sharon Kroeger, the daughter of Jack Daniel, to tell me that her son was applying for admission to Lafayette this fall. Jack and I roomed in East Hall when we were freshmen.

Ernie (Duke) Nathan got my Alumni Fund letter and promptly mislaid it (at our age, we are entitled), but he sent me his contribution to forward to Easton.

I was very sorry to learn that William Payne died in December 1991. He was a sales representative of Lehigh-Portland Cement for 40 years until his retirement in 1965. Bill was a fraternity brother of mine and a close friend. When he wrote to tell me that he could not return for our 60th reunion, he sent a check to cover the cost of wine for our class dinner. He is survived by his

wife, Doris; two sons, William Jr. '50 and Jack; five grandchildren (one of whom is William III '80); and three great-grandchildren.

Carl Gieg's son wrote to tell us that his father died in September 1991 at home, "in the loving care of his family," as he wished. When Carl retired, he was district traffic superintendent for New York Telephone in the Binghamton area. Carl's wife had died in March 1991.

We plan to return in June for reunion and hope to see a few from our class. Our son, Dick '67, will be celebrating his 25th.

'27

Tom Betts
2929 So. Waterford Dr. #340
Spokane, WA 99203

The Alumni Office has asked me to take on the job of 1927 Class Correspondent for Lafayette College.

My first piece of news is that our distinguished classmate, Bill Behrens, has resigned as 1927 Class Correspondent. Frankly, who can blame Bill? He's done an amazingly fine job for years. Now he deserves a bit of a rest from these duties. Right-o, Bill.

And that's my first bit of news. And now, having got this far, I'm going to need some help—being somewhat clumsy at this sort of thing. My wife, Sue, and I have been living here in the Waterford Retirements this past year and getting along fairly well, after being in Spokane for the past 50 years or so. But extra duties do become a bit of a chore at times, even like these, the most enjoyable.

So, keep the news flowing, and help us do the job right.

Many thanks.

'28

Walt Mills
14 Country Club Dr.
Port Washington, NY 11050

Joe Bell writes that while the Lafayette-Lehigh game was not all that good, they had a pleasant time at the broadcast in Delray Beach, FL. Marian and Herb McCracken (former coach and trustee) and Bernie and George McKeen '30 joined them for lunch and the game on TV. They have joined a small group called the Inner Circle, which has been in existence for over 35 years. Weather permitting, they golf twice weekly, play bridge and have a monthly brunch. On special occasions, their wives join them. Most members are over 65

years, but they don't say how much over! Son Jeb Bell '63 was at the Univ. of Miami for a legal conference and spent two enjoyable weekends with Kitty and Joe.

Wes Lance surprised the Bells with a New Year's day call to reminisce. You may recall that Wes was on the baseball team and when Coach Coughlin needed that extra run, he would put Wes in for his speed running the bases. He was that fast! Wes also called me in February to see if I was still alive.

The past year was very busy for Dave Brunn. He was inducted into the 1990 American Furniture Industry "Hall of Fame," and he has been in a periodic glow over all of the congratulations from his many friends in the furniture industry. He and his wife continue to enjoy their October to June months at Key Biscayne, FL. In the summer, they retreat to their home near Hawley, PA. Dave keeps busy as a

Corrections to Report of Gifts

Our apologies to the following donors, whose names were omitted from, or incorrectly listed in, the 1990-91 Report of Gifts.

Yorktown Court/The Parents Fund

Rami and Arthur Nalven P'88

The Classes

Cheryl McCullough O'Hara '77

Matching Gifts

Alcan Aluminum Corporation
Raymond E. Kehrler, Jr. '56

The Presbyterian Church (USA) was listed in error as the United Presbyterian Church.

In addition, during 1990-91 the following fund was established but not listed with the Endowed Funds:

The Carol P. Dorian '79 Lectures in Art Fund

This fund was endowed by Mr. and Mrs. Ira D. Dorian, in honor and memory of their daughter, to support an annual public presentation on campus by an artist or art historian selected by the Department of Art.■