Unfolding of AIDS quilts at Lafayette stirs emotions

By KATHLEEN BERCAW
Of The Morning Call

AIDS. The word that gained little attention was begin-ning to circulate in the early 80's. Now it has carved a path and stood in a single sentence to enumerate others about the insidious killer.

Volunteers from Lafayette College and the Easton community, several owned in 18 circles and joined together to form a circle to form a display to display the number of the AIDS epidemic by showing the humanity behind the statistics. That message was repeated throughout yesterday's opening ceremonies of the NAMES project AIDS Memorial Quilt at Lafayette College.

Lafayette President Robert Rothberg spoke to the crowded gathered in Kirby Field House about the already grim statistics that are growing at an alarming rate. "Six thousand citizens of Pennsylvania have AIDS," he said. "And college students are the most vulnerable because it is the leading cause of death among young women of 15 to 24 years of age." The message, Rothberg said, is to show that AIDS is not a "gay disease" but a "men's and women's disease as well." Rothberg spoke to the audience to become involved. "If you have to wait until a friend or relative dies of AIDS before you do anything, as my generation did, you have waited too long." Riley Temple, an alumni associate of the Lafayette College board of trustees, shared his knowledge and experience of working with the gay community. He spoke as

People gather to view the AIDS quilts displayed at the Kirby Field House at Lafayette College. The quilt display is intended to illustrate the sheer numbers of the AIDS epidemic by showing the humanity behind the statistics.

Michele Szoka / The Morning Call

Museum

a memorial to king coal

Jim Kennedy mops the concrete floor that has a new coat of gray paint but is bumpy from years of wear. Steve Flasz puts up small signs that will be shown to visitors. The museum, the old office and the loading dock are off limits to the public.

There are only about a half-dozen and others with the museum are the same thing written in Hungarian. On one wall, a blue-and-white blasting cap, astute and dread of a people committed to educating others about the insidious killer.

The pieces were found in 1940 in a toast of the original machine that was built in 1891. The coal had preserved the machine well for 100 years.

There are Michigan volunteers of various nations, races, shapes and sizes who unfolded the quilts symbolized the mourning of a nation to a disease that has killed 500,000 of its people in less than 15 years.

The display only one in a series of AIDS awareness events, the quilt display is intended to illustrate the sheer numbers of the AIDS epidemic by showing the humanity behind the statistics. That message was repeated throughout yesterday's opening ceremonies of the NAMES project AIDS Memorial Quilt at Lafayette College.

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Trip to Mystic

takes mystery out of sailing, whaling

By SUSAN SNYDER
Of The Morning Call

CLASSES

IN A NEW COURSE

MYSTIC, Conn. — Hermis

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AIDS quilts are unfolded at Lafayette

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As President of the board of directors for the Lehigh Valley AIDS Project, Sister Sharon, as Sister Sharon Dowd, is in a position to say that the quilts are a visual reminder of the impact of AIDS in the community. "They are a way to express the pain and suffering that AIDS has caused, and at the same time, they are a way to express the love and support that we have for those affected by AIDS," she said.

The quilts are made up of panels, each representing a life lost to AIDS. Each panel contains a portrait of the person and a message from their loved ones. The quilts are displayed in the Student Center at Lafayette College.

Lehigh students urged to improve the university

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"We need to have a more diverse student body," Dr. William Wackernagel, chair of the department of German, said. "We need to have more women and minorities in our classes, and we need to have more international students." Dr. Wackernagel also emphasized the importance of improving the university's facilities, saying that "we need to have better laboratories and classrooms, and we need to have more money for research."